

Discussion –

- **Archives, documenting, scanning and data bases;**
- **Putting Your Photographic and Movie Collection to Work**
- **General discussion about tramway museum archives.**

Lindsay Richardson PETS – spoke about passing a collection on; the best way to ensure this is to write it into a will, the proper way of securing the end destination.

Brent Efford WTM – noted for scanning, there is a need to be more aggressive; commercial scanning is better than home scanning or use good equipment to do this.

Mike Berry Omnibus – asked whether they should be a web site that people could contribute their photos to – an organisational based one.

Response – Digital Photographs – need for backups. With digital photographs there is no solid stuff as such, would the family even think about the “hard drive”; is there a need to keep this?

Mal Rowe TMSV – access for research – policy? How to keep the material safe, but can you get it out of the database, some people charge for public access.

David Verrier TTMS – noted the issues of what to collect, collection management databases and security of collections.

Mal Rowe TMSV – noted the State Library of Victoria have set up a database system, but you must do the training prior to use. Warren Doubleday noted that Museums Australia (Vic Branch) are part of this project.

Warren Doubleday then demonstrated the Ballarat Tramway Museum database system, showing the ease of locating images for the Ballarat Powerhouse and ex Adelaide tram No. 69 (which became Ballarat 23) and the power of having a fully catalogued database.

Problem of copyright – just because you own the negative, does not give you rights to it. Warren Doubleday noted, it is a matter of risk management, and knowledge of who has the rights?

Brent Efford THS commented about the Graeme Stewart Collection, being digitized, but using a library collection which will require payment to access.

Brendon Carter THS noted the late Bob Bishop Collection which is in private hands.

Brisbane using an Excel database for photographs, starting to use students doing Archive studies, have 000's of items.

Auckland – MOTAT managed collection, cataloguing an on-going work, scanning etc. to build a research collection.

Vic Solomons STM – noted the problem of storage, building being built at Loftus, collections held in private homes for security. There is a lack of Sydney records, destruction of records after the Sydney trams closed.

Christchurch THS – have a library, digitizing records, but a new building planned, moving along slowly.

PETS – no store as yet, but scanning to a data base etc.

John Radcliffe AETM – holds collections, but noted problems of low quality of original images sometimes and poor knowledge of date and locations.

Mal Rowe TMSV – Trams Down Under – run an archive and is often useful, allows for search terms and is used.